

Brand Guidelines Version 1.1



Welcome to the Glide Brand Guidelines

In this book, we'll explain how to give things the Glide touch.

By building an understanding of the Glide identity system, all the things you make at Glide will feel connected and consistent.

Let's jump into it, shall we?

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Like the Glide product, these guidelines are always evolving. Any new updates must be documented and communicated internally.

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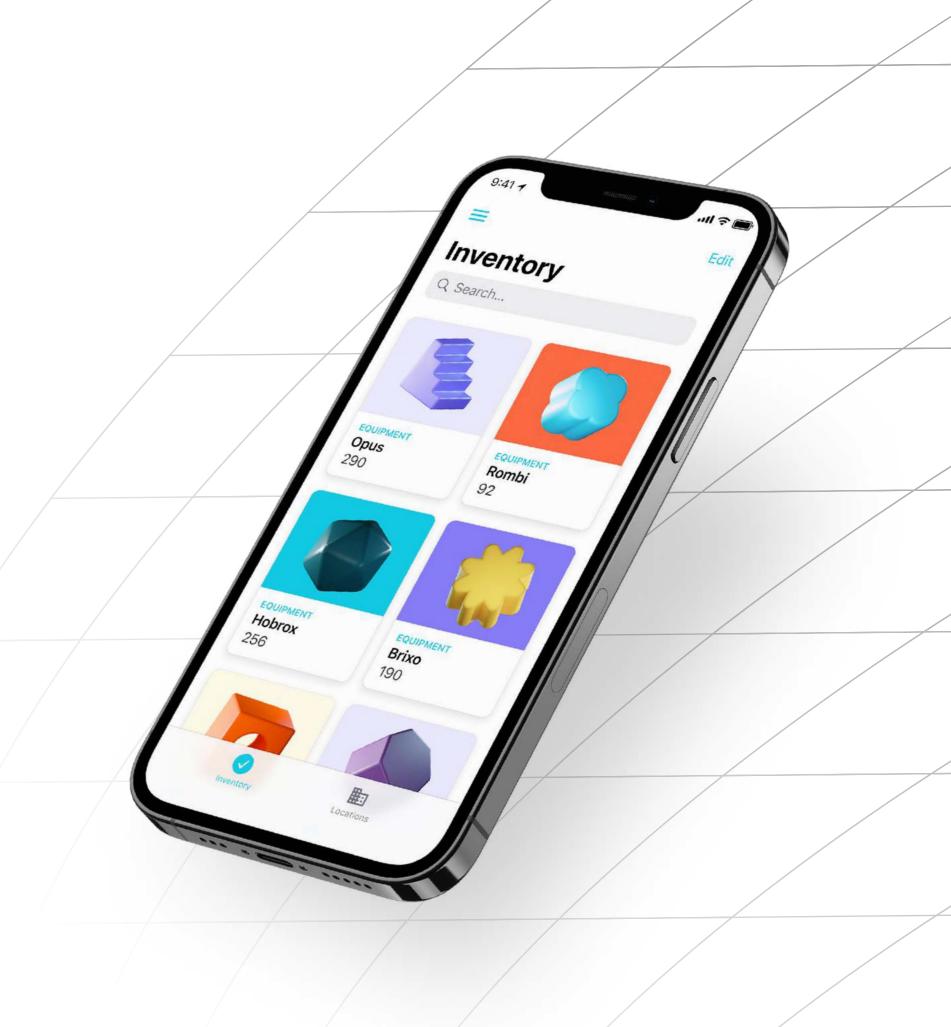
Video thumbnails

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About Glide

Glide is a delightful tool to turn data into apps and websites

<u>Visit Website</u>



Brand essence

The unstoppable genius (**)

The core of the brand from which everything else is built upon.

Our vision

Free the world's genius & from Clunkiness

Our mission

Empower a billion software makers by 2030

Visionary

Ambitious, idealistic, cutting-edge, bold

Uplifting

Vibrant, enthusiastic, motivational, positive

Intelligent

Knowledgeable, curious, resourceful, articulate

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Logo & Symbol

Inspired by the energy and movement sports logos, the Glide logo reflects the uplifting Glide building experience.

Its italicised central characters give it a sense of motion, whilst the G and E characters provide stability.

When to use

We use this logo almost everywhere. The only places we use our symbol are for avatars and icons.



Logo clear space

Our logo loves space. When laying out the Glide logo, please make sure you use at least one 'G space' on all of its sides.



Logo type

Glide Symbol

What is it exactly? We don't really know, and don't want to know.

For us, it visually encapsulates our 'visionary, uplifting and intelligent' brand personality.

It's not a bolt, nor a butterfly, it's simply a feeling captured by our design team.

When to use

The symbol is used mainly for avatars, but can also be used to punctuate bodies of text (as shown on page 15).



Logo clear space glideapps.com

Logo Rules

Logo and symbol

The symbol and the logo <u>must never</u> be used next to each other.

No effects

Do not add any effects to the logo. If the logo feels as if it needs colour, add it to its environment, rather than the logo itself.

Exceptions

The logo can be manipulated for various creative exercises such as T-shirts and stickers. Check any manipulations with our design team before publishing.



Do not put symbol next to logo.



Do not add fills or effects to the logo.



Do not rotate the symbol.

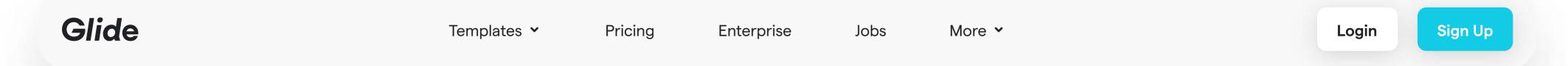


Do not colourise the logo.



Do not twist or rotate the logo

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Website navigation







Open graph image



Glide's mission is to create a billion new software developers by 2030.



Product tags

Anchoring body copy

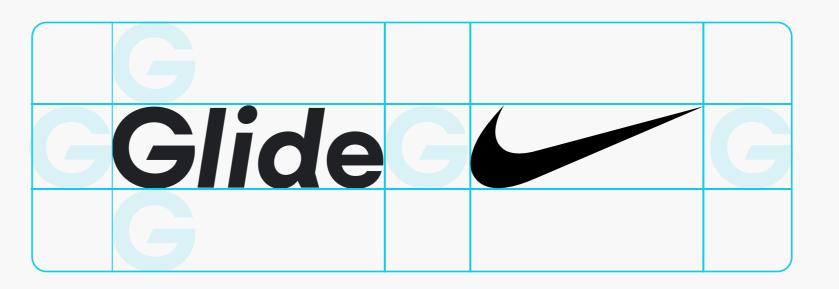
Partner Lockups

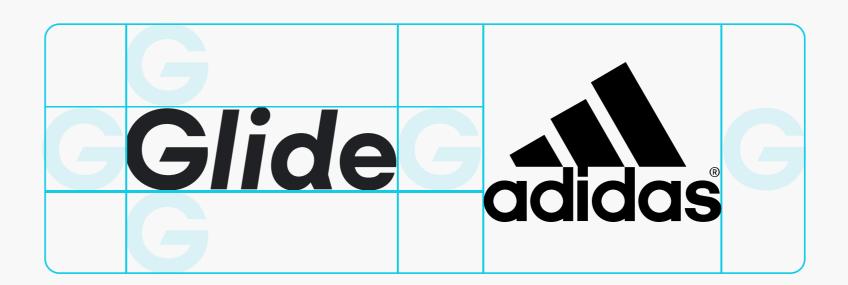
Spacing

Please ensure that each partner lockup has the equivalent 'G' spacing around each logo.

Sizing

The two (or more) logos used next to
Glide must be the same Y height, or where
not possible (i.e. when using vertical logo), a
1:1 ratio.

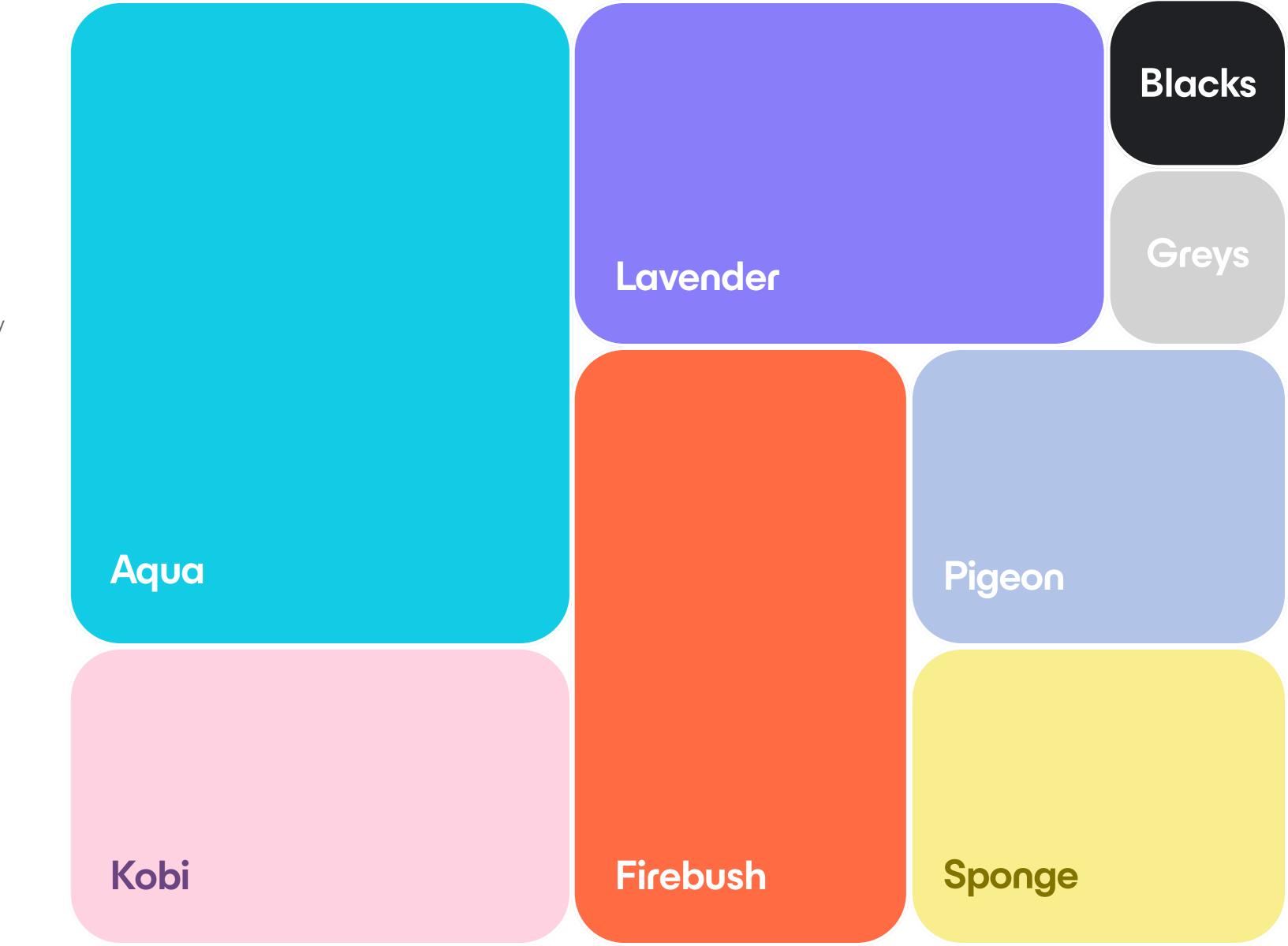




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Core colors

The Glide color scheme is our most ownable asset. Whilst Aqua is our primary color, please try and use all the colors in an even way to ensure the brand feels diverse.



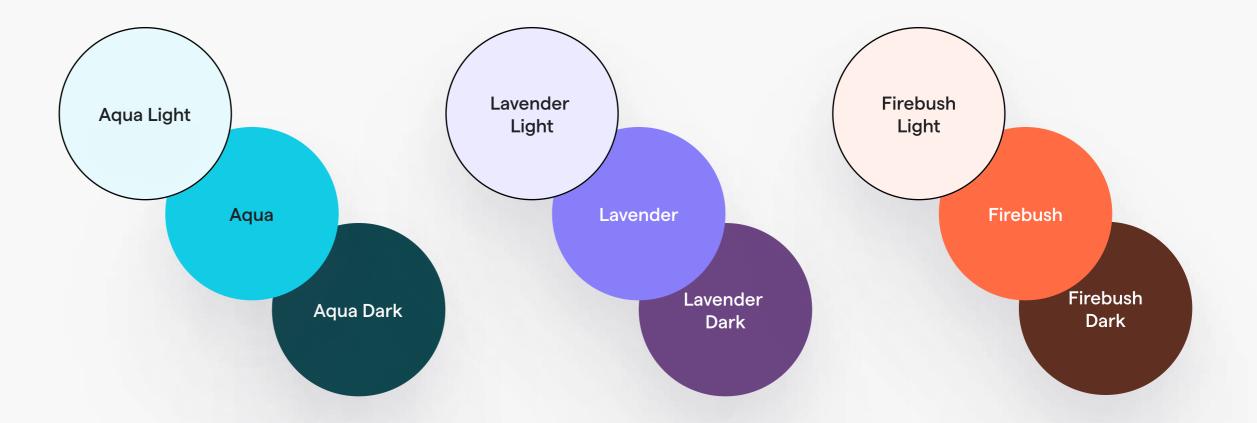
Core color values

Hex Values

Aqua Light	Firebush Light	Lavender Light	Pigeon Light	Kobi Light	Sponge Light
E6F9FC	FFF0EC	EBEAFF	E9F0FF	FFF1F6	FEFCE8
Aqua	Firebush	Lavender	Pigeon	Kobi	Sponge
12CCE5	FF6C44	887EF9	B1C3E6	FFD2E1	F9EE8E
Aqua Dark	Firebush Dark	Lavender Dark	Pigeon Dark	Kobi Dark	Sponge Dark
10474F	5F2F22	2C2855	374664	6B4582	807300

Color combos Tints

For more functional uses of the Glide palette (i.e. UI), stick to single tint color combinations.



Color combos Complements

For more creative executions, pairing complementary colors work well when making artistic elements such as gradients.

Note

Only pair Firebush with Firebush tints, Pigeon or Neutrals.



Enterprise colors

Glide enterprise uses a toned down and more professional palette. It draws inspiration from the core brand colours, but they do not share the same hex values.

Teal #007D8E Aubergine #856798

Teal Dark

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Typography

ES Build Unstoppable Genius Unstoppable

Typography

Primary typeface

Our primary brand font is ES Build by Extraset. It's big, bold and friendly, and is used for headlines.

Secondary typeface

Our secondary brand font is Matter by
Displaay Foundry. Matter is used with less
intensity, and should only be used for body
copy and subtitles.

Fallback typefaces

Whenever it's not possible to use our brand fonts, ES Build should be replaced by Poppins Black, and Matter should be replaced by Inter.

Download our fonts here

ES Build

ES Build Semibold (reduced letter spacing)

This is a subtitle

Matter Semibold

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec non urna non nunc euismod efficitur quis at odio. In hac habitasse platea dictumst. Nam a arcu at quam sagittis efficitur.

Matter Regular

Typography Things to avoid

Long headlines

ES Build does not work for long bodies of text. If headlines are over 10 words, consider reverting to Matter at a smaller size.

Multi-coloured text

Never use more than two colours in a headline. Black and one colour is OK.

ES Build at small scale

For smaller text, use Matter only.



Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec non urna non nunc euismod efficitur quis at odio.

Overly long headlines



Using multiple text colours at once



ES Build small scale

Using ES build at small scales

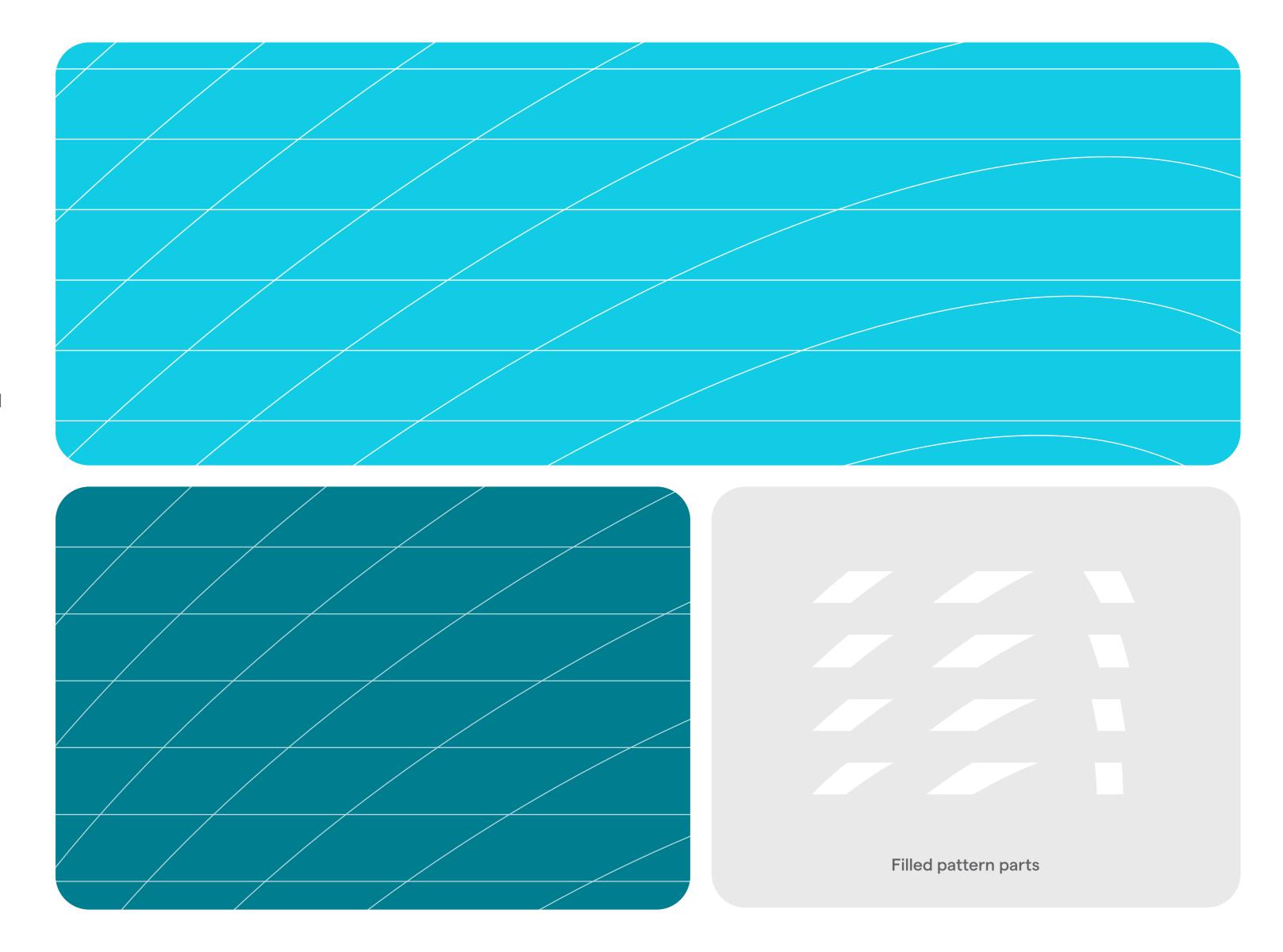
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Assets

2D Pattern

The grid pattern serves as the skeleton of Glide's 2D visual language. When using the grid pattern, ensure that it is a background element and does not overpower the foreground elements.

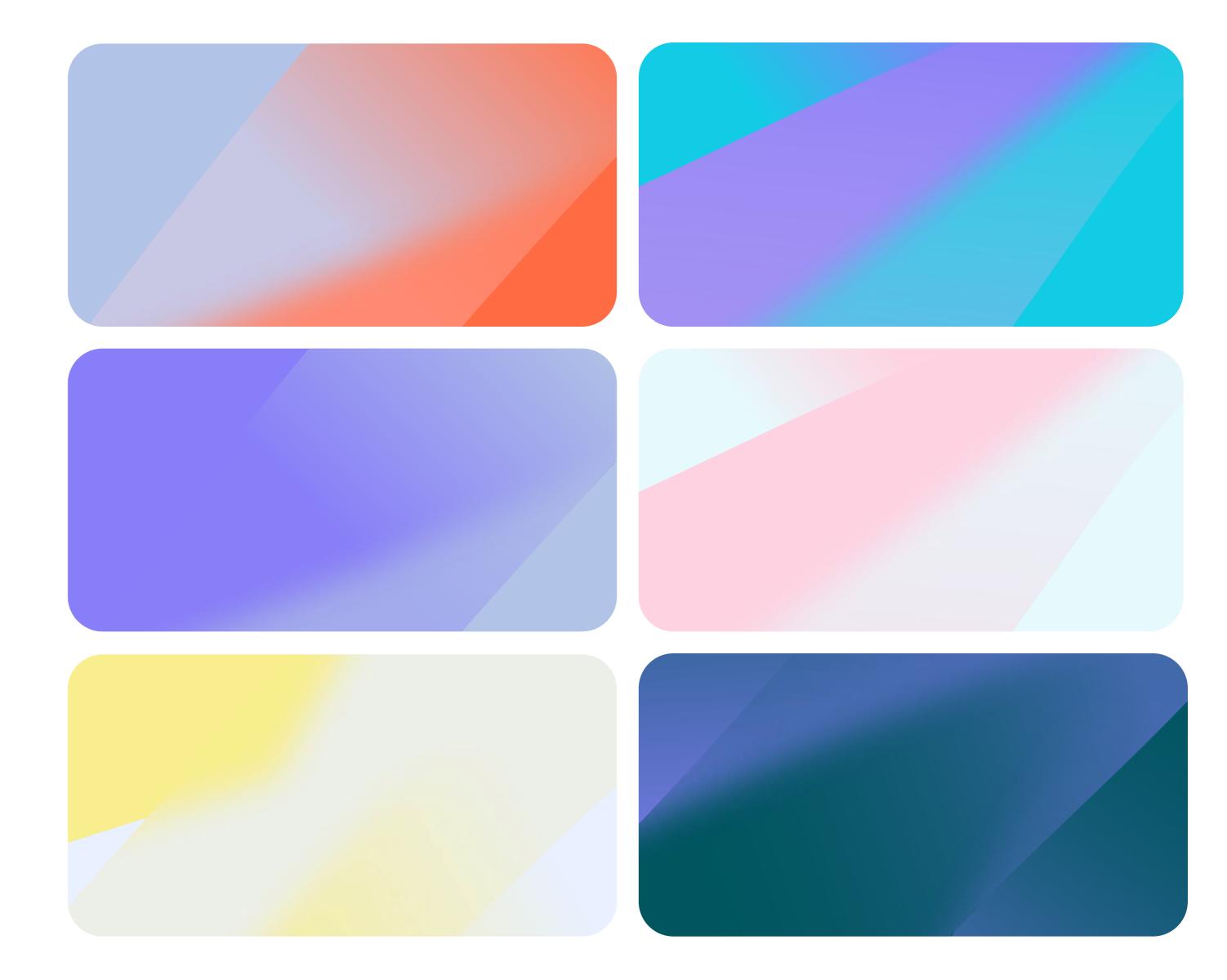
The grid pattern is a key visual when designing for Glide Enterprise.



2D Gradients

The Glide gradients use **filled pattern parts** in interesting colour combinations.

These visuals form a versatile image bank for use in areas such as the blog and experts wallpapers.



3D Data Shapes

The 3D data shapes are a fun way to bring Glide's data to life. Each shape represents a piece of information at a micro scale.

Icons

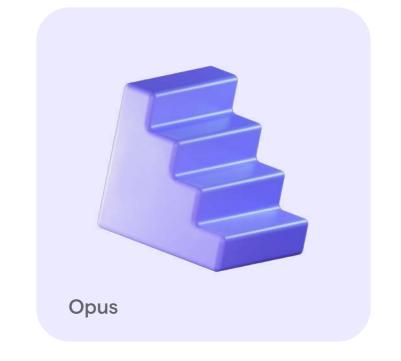
The 3D data shapes can be used as icons.

They will always be abstract, so avoid using them to illustrate literal content.

Naming

When adding new shapes and names, take the first 4-5 letters of the 3D shape and form a fun two-syllable word.



















Avatars

General

Our Avatars have been selected to represent the diverse Glide community.

Fun fact: they are all images generated completely by Al.

[add names]



App icons Apps for Work

This icon style is used for all the Glide Apps for Work (AFW). It is a consistent style and all new Apps for Work icons should feel part of the same family.

Colour

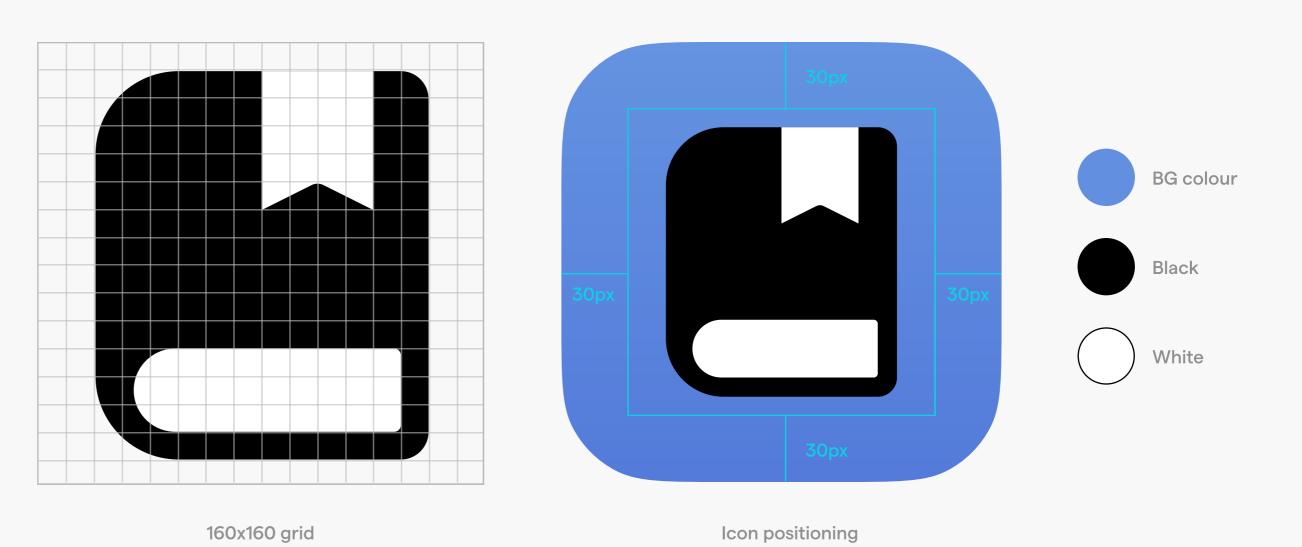
All Apps for Work icons contain one colour and must contain both black and white shapes.



App icons Apps for Work construction

First, draw icons on a 160x160 grid. Then, place them into an app frame with a coloured background.

Ensure that the spacing and scale of the icons are always consistent.

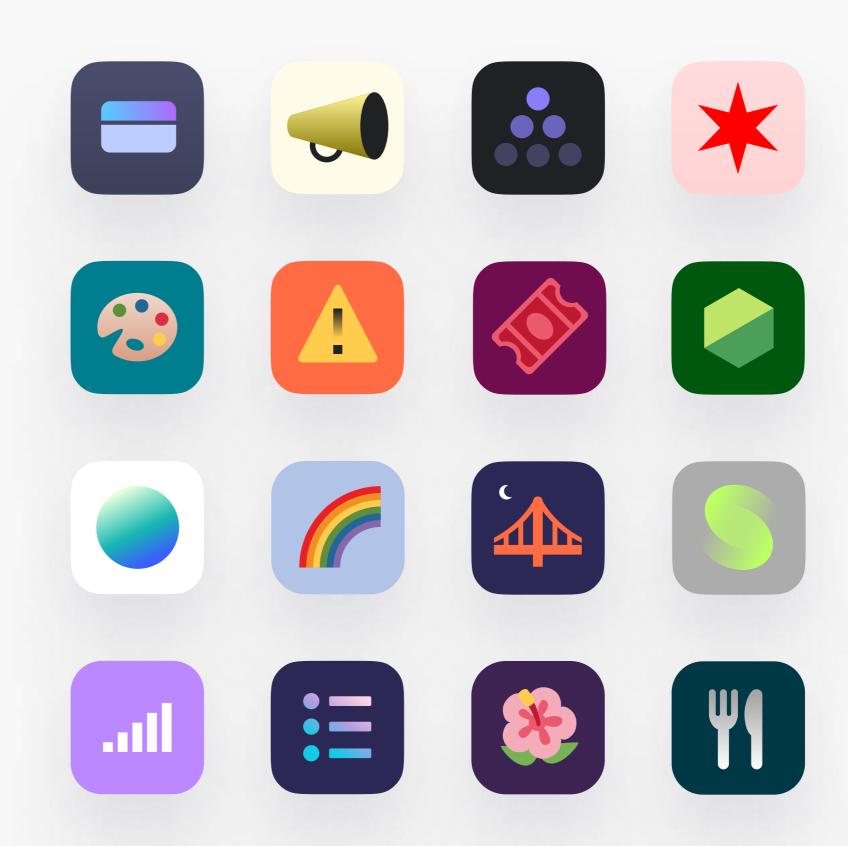


App icons Freeform icons

This icon style is freeform, and can be used to represent all the other Glide apps.

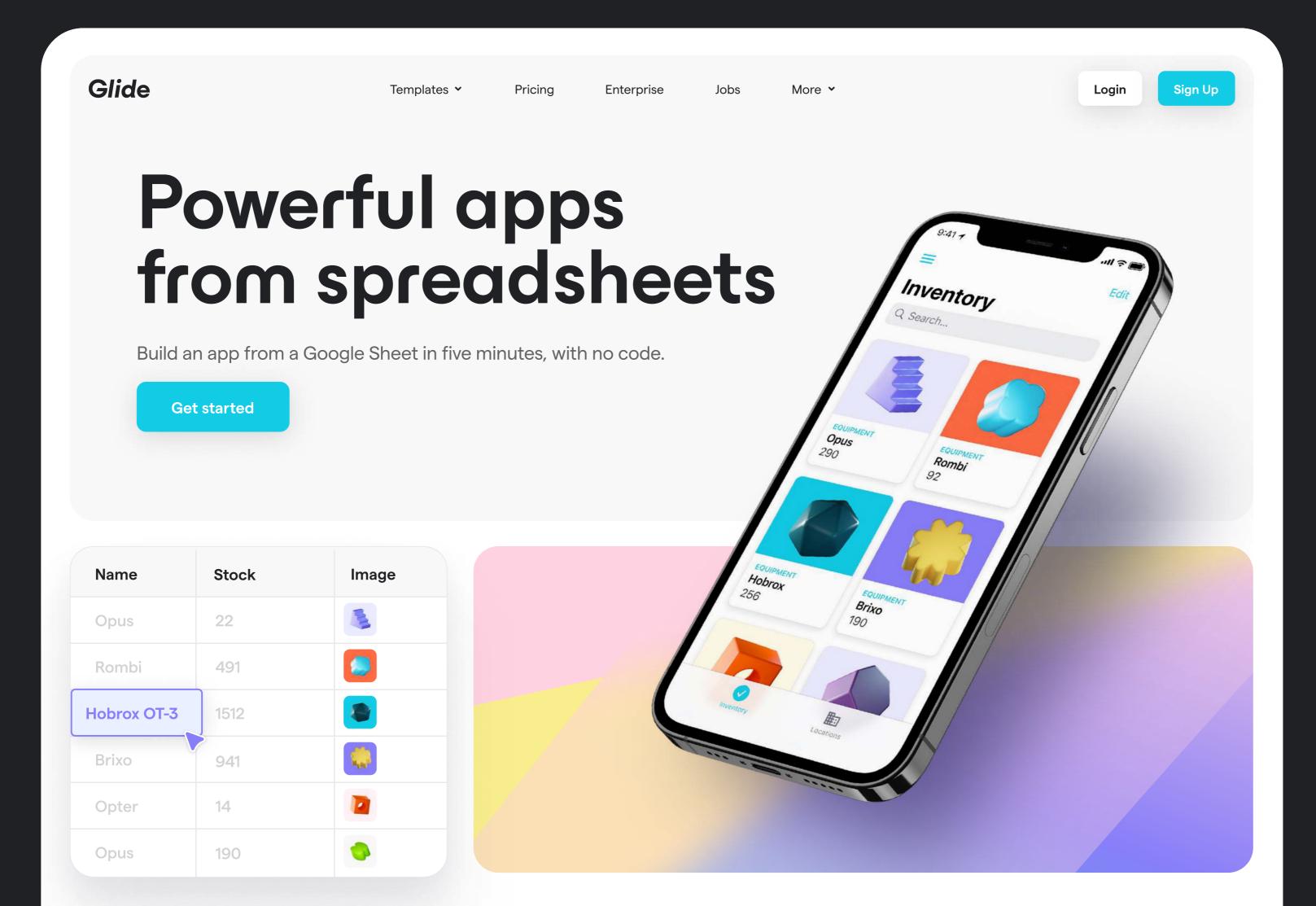
Design notes

- Always use 2D shapes when designing freeform icons.
- Keep the colourways simple and appropriate for the icon subject.



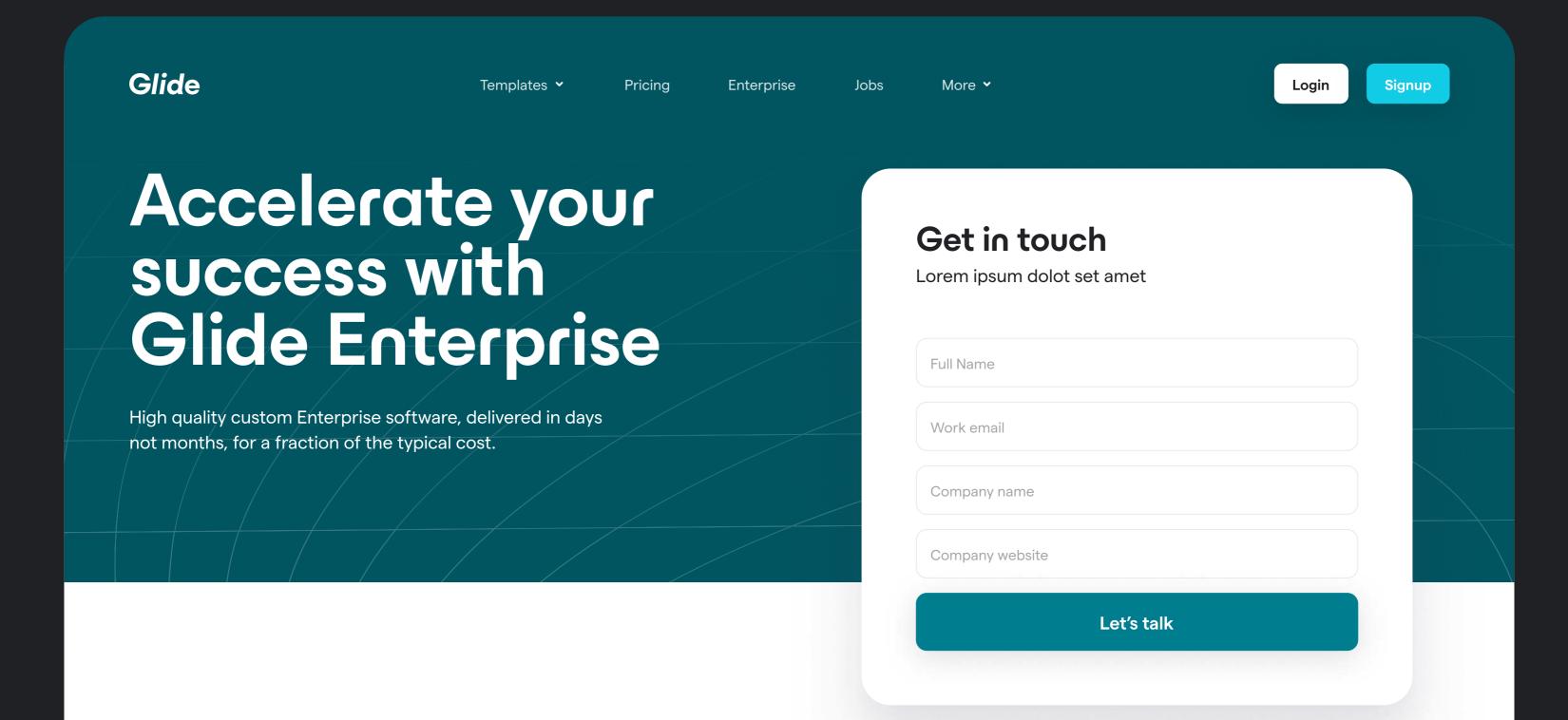
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Website / Enterprise

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Enterprise features

The quality of the Enterprise, delivered at the speed of a startup.

Built for the Enterprise

Ongoing app support

38 Glide experts glideapps.com



Lisa Timbillah

North Carolina, USA

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam et leo sed lectus

Book a call



Pablo

London/Austin

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam et leo sed lectus

Book a call



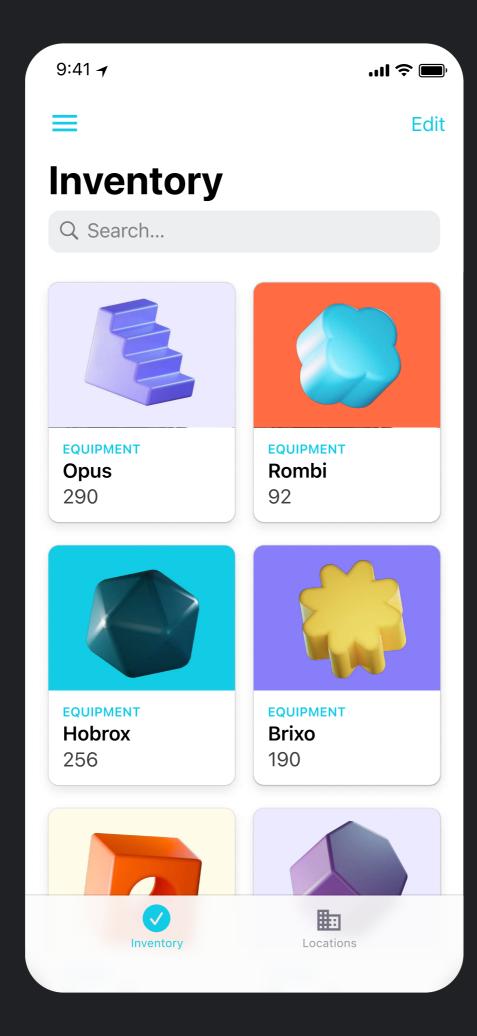
Amit Sarda

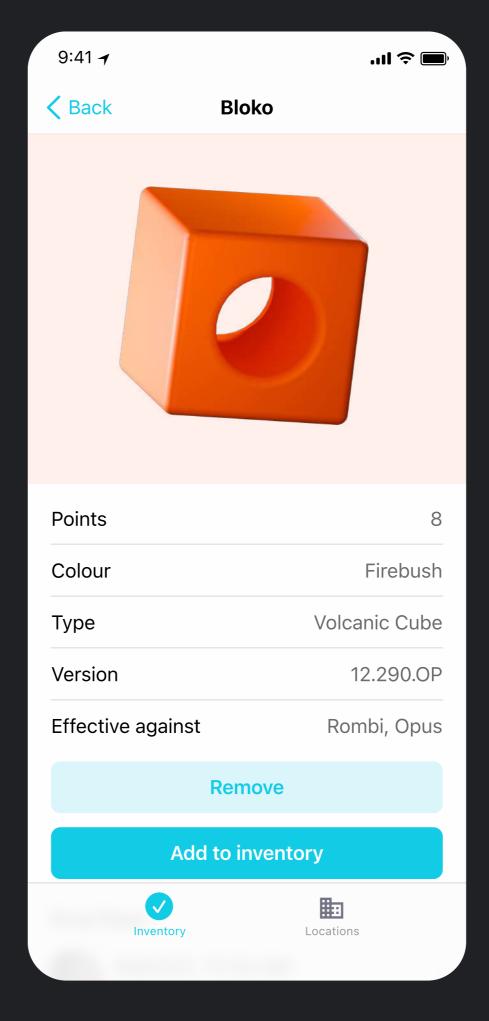
India

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam et leo sed lectus

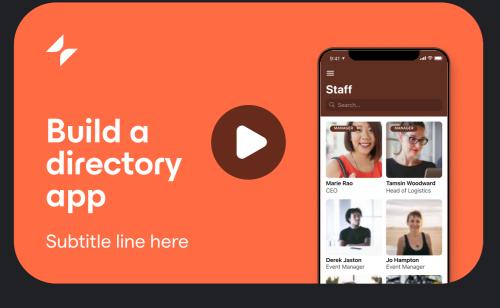
Book a call

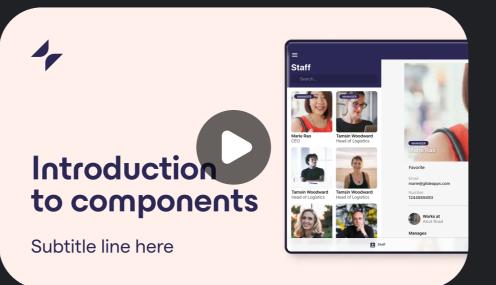
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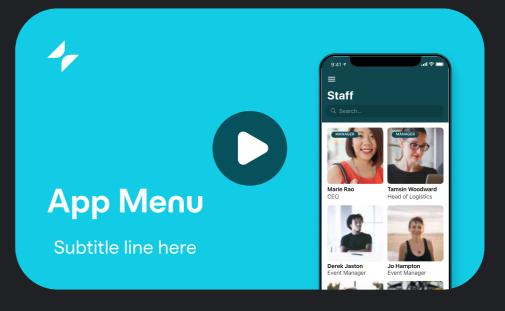


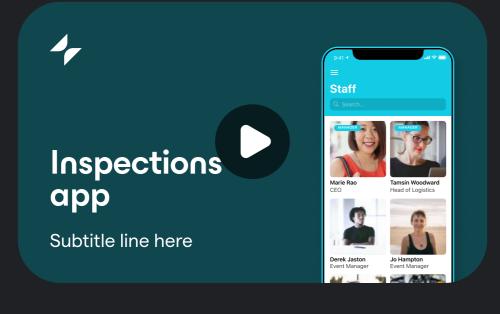


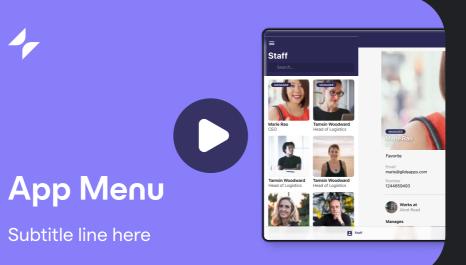
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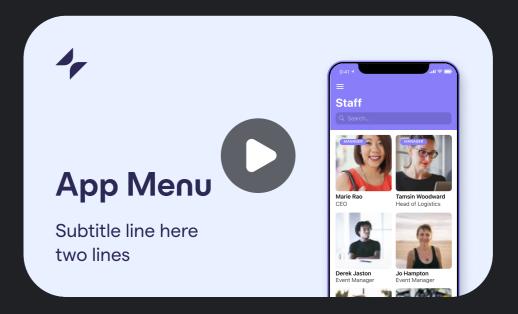














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